

This house is not a home

K2020 x a—z
Mediengruppe Bitnik
Achnoam Alon
Arbeitskollektiv Barabern und Strawanzen
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Kollektiv Crëmbach x Lion Bischof
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Inka Meißner
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Aiko Okamoto
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Sophie Schmidt
Lennart Boyd Schürmann
Philipp Schwalb
Angela Stiegler
Maria VMier
Felix Leon Westner
Vasilis Zarifopoulos

● K 2020
From June to September 2020, the inter-national and trans-disciplinary platform **K** transforms **Lothringer 13 Halle** into a domestic setting which is at once usable and simulated. Here, models and practices of living together can be tested from an artistic perspective. More than 40 local and international artists and researchers followed the invitation to translate their approach to collective life into experiential formats during three activation periods over the course of several days. The transforming exhibition setup with its custom-made furniture will host lectures and performances. Practical skills will be shared in workshops and tried out together. Different hosts will invite guests and participants to dinner. By means of settings related to living and dwelling, **K** explores the potential for agency in collaboration with visitors. It also investigates tensions that arise from the encounter between a public institution and self-organized collective practice. This methodology is central to the approach of the artist initiative **K**, which has been meeting annually in different locations since 2013. **K** invites participants to translate current topics of their artistic and research practice into new and context-specific formats, following individual interests. **K** is organized by Isabel Bredenbröcker, Sarah Lehnerer, Lennart Boyd Schürmann, Angela Stiegler and Felix Leon Westner.

Activation Phases:
● 25.—28. June
● 30. Juli.—2. August
● 10.—13. September

Informationen about all participants:
www.lothringer13.com/programm/K/2020
www.khybrid.com/k/

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Bayarisches Staatsministerium für Wissenschaft
und Kunst.

Lothringer 13 Halle
Ein Kunstraum der Stadt München
Lisa Britzger → Curator
Luzi Gross → Curator
Anna Lena von Heildorff → Designer
Lothringer Straße 13
81667 München

IMediengruppe Bitnik
In 2018, IMediengruppe Bitnik & Low Jack released an EP edition with three songs specifically written to engage with »Intelligent« Personal Assistants like Amazon Echo and Google Home. The three songs describe the complex relationship we have with the devices increasingly invading our homes: The carefree love that embraces Alexa before the data privacy and surveillance issues outweigh the benefits. The alienation and uncoupling from the allure of remote control and instant gratification. The anxiety and discomfort around Alexa and other Intelligent Personal Assistants that is Alexity. The EP Alexity – panke.galley Edition #002 (2018) (Multi-platform graphics: Knöth&Renner) is best streamed on the radio for the enjoyment of smart homes everywhere. Play it loud, so your neighbours' devices can hear.

Achnoam Alon
Achnoam Alon has created a set of ceramics and corresponding tables for K2020. The ceramic is modeled after neurological representations of nervous pathways and will be activated for meals throughout the activation phases. The tables will be used as dinner tables but can also enter a variety of configurations according to their shifting function, such as stage platform, living room table, shelf etc.

Arbeitskollektiv Barabern & Strawanzen
The collective produces artistic and research-based sound walks that address migration to Munich. The collective working process as well as the joint experience of the final product sharpen the awareness for migration processes and convey an alternative feeling of the city. For **K2020**, they offer an audio walk through the city, which makes personal stories and voices of migration in urban space tangible. The walk can also be experienced in the **Lothringer 13** space via video and sound installation. Members of the collective: Charlotte Coosemans, Donika Kida, Brigita Malenica, Elena Messner, Paul Primbs, Agnes Stelzer.

Nike Arnold & Isabel Bredenbröcker
Nike Arnold is an artist living in Berlin. Her photographs, video works and field recordings focus on portraying people and places over extended periods of time. Her works question identity concepts and look at the role of social environments, revealing cracks in apparently unquestionable identities. Isabel Bredenbröcker works as an anthropologist, translator and transdisciplinary practitioner between academia and art. Since 2017, she is a member of the **K** core team. For **K2020**, Nike Arnold and Isabel Bredenbröcker are developing a collaborative work **Lothringer 13** Grillbar in Berlin. Their video- and sound installation will document the work in progress, examining this public space with regards to its different users, their interests, conflicts and possible utopias.

Jennifer Becker
is a writer and scholar of literature and cultural studies ways in Berlin. Her research focuses on postfeminist narratives and autobiographical writing. For **K2020**, she is working on a text about lovesickness, which is structured around emotionally charged objects. Participants and guests are invited to bring their own objects. In the text she takes up personal questions that revolve around sentimentality, disappointment and the culturally inscribed practices of falling in love. Casual tea meetings will take place in the exhibition space during the **first** and **last activation phase**, accompanied by readings. Since the first meeting, a writing group has formed whose members are working together via email.

Mathieu Bessey & Kolja Gollub
The Hamburg-based painters Kolja Gollub and Mathieu Bessey engage in individual and collaborative projects. They organize solo exhibitions and group shows in varying formations, create artist books, and conduct research on popular sources used by established artists of the avant-garde, as well as on the contradictions between the copy as a productive artistic technique and the notion of the original as unique intellectual property. This is particularly evident in the interrelationships between external and interior spaces, which both artists have repeatedly incorporated in their work and individually interpreted. For **K2020** the artists have synthesized their contrary methods in a collaborative painting that will be presented here for the first time.

Kamilla Bischof & Laura Welker
work collaboratively since 2017, mostly producing installations that serve as the scenes for performative activities. The video work »Victoria Secret Subtenants« was produced in 2018 when both artists shared a flat in Pfaffenwald, Berlin. Together, they painted and transformed the interior of the small flat and designed new furniture. Eventually, they got hold of an old doll house and continued their excessive decorations in miniature. The house became a set for the video in which ladies' hands dressed in lace gloves, the protagonists of the film, exuberantly dwell among collaged surfaces and self-made props while Italian pop music plays in the background. Completing the video, the **Lothringer** exhibition space is furnished with a set of chairs that double as a minibar, which visitors are invited to sit on.

Anais Bloch
Painter, researcher and educator, Anais Bloch's work involves observing humans and non-humans to question possible social futures in uncertain situations. Trained as designer and anthropologist, her work questions how to enrich qualitative methodologies with visual materials that sometimes lie somewhere in between reality and fiction. For **K2020**, she considers the practice of drawing or painting as a way of being connected and as a mode of understanding, documenting, inhabiting and sharing a space. Drawing could then become a pretext to exchange and discuss, and at the same time enable documentation. Her painting at the gallery displays a social scene of being together, which will serve as a starting point for her intervention.

Isabel Bredenbröcker –Nike Arnold

Cashmere Radio
x **Sarah Johanna Theurer**
is a not-for-profit community experimental radio station based in Lichtenberg, Berlin. The ambition of the station is to preserve and further develop the radio-casting studio practices by playing with the plasticity and malleability of the medium. We do this by both honouring and challenging its inherent qualities: It is both a physical station open to the public and an online radio; it has regular shows, yet opens itself up to extended and one-off events; it features extended generative music performances and installations at the same time as working within radio's typical durations. In short, it is an attempt to enhance and celebrate the performative, social and informative power of radio that we believe lies within the form itself. For **K2020**, Cashmere Radio have built a relaxation room where one can listen to the radio program and it will also use **Lothringer 13** Grillbar as a broadcasting studio. Cashmere collaborators work together with other **K** protagonists to present an evening of live radio during the **2nd activation**.

Marios Chatziprokopiou
Emerging from a pillow, a sound invites the spectator to place his head on it, and to eventually lie on the bed. The sound-recordings consist of several lullabies in different languages, including invented ones. This piece is inspired by Daniel Paul Schreber's »Memoirs of my Nervous Illness« (1903), where he offers several accounts of his troubles with insomnia. Compelled to non-stop thinking, with his mind tortured by the incessant chattering of voices heard, Schreber narrates his attempts to find some moments of peace by playing the piano, or by reciting poems known by heart. The singing-pillow of this furniture installation aims at reducing the incessant voices that torture Dr. Schreber, to put him to sleep. At the same time, it intends to build a moment of emptiness and pause for the visitor. The pillow will be activated by a workshop in which a lullaby in a citalan grammar will be composed and recorded collectively.

Ruth Angel Edwards & Adam Gallagher
have proposed the dimensions of another space, real and hypothetical, which they will bring to the exhibition as painted bed sheets stitched together. The suggested function of this space is as a place of reflection; a monument to the successes and failures of the communal living projects that the artists have been a part of and have personally experienced first hand. In addition to this, Adam Gallagher will make reproductions of sad objects that will be tested against the brutal demands of art. He will be creating them in the gallery space on September 11th with whoever wants to join. They will be starting points for speaking about the complexity of living communally or alternatively against the normative models of domesticity.

Jan Erbelding
is living and working in Munich as an artist, the performer and sculptor. Together with Leo Heink and Maria VMier, he runs the offspace and publication series *Ruine München*. For **K2020**, he contributes three new works from his series »Insufficient Objects« (Unzulängliche Objekte). These fully functional wall clocks try to explore the same nonverbal and bodily ways towards knowledge, theory and understanding as his texts do, but in a faster, more crafty and visual manner. Together with Maria VMier, he designs and runs the small bar »Zur Einsamkeit« (Solitude) in the context of **This house is not a home**.

FF*GZ

Feministisches Frauen*gesundheitszentrum Stuttgart
x **Paula Kohlmann**
The feminist women's health center Stuttgart e.V. – short FF*GZ – is a non-profit association (Verein) which devotes itself to topics around feminism, the body, health and sexual violence since 1996. During the **second and third activation phases**, the FF*GZ will be present at **Lothringer 13** with a changing group of representatives, addressing alternative relationship models, autonomous birthing, free menstruation, communication in relationships, family concepts and states of exhaustion as symptoms of our times.

The FF*GZ will lead a conversation around these themes whilst aiming to get to know local feminist collectives. Sophie Schmidt and Angela Stiegler will, in exchange, build a tent structure with the FF*GZ, which can be used for different purposes in the exhibition space. The space is an open invitation to groups and collectives dealing with similar topics to find an intimate space for themselves here over the course of the exhibition. The conversations led by the FF*GZ in Munich are modeled on a regular event in Stuttgart, the »Tender Tuesdays«. Every Tuesday evening, women* are invited to these free and inclusive formats which aim to provide a forum for open exchange around health, politics, social and feminist topics: a space in which women* can meet, exchange, find support, learn and grow together.

Samuel Fischer-Glaser
lives and works in Munich. He is a sculptor and author working on discrepancies within identity and the everyday. For **K2020**, he contributes the library installation »Alon, an eBay seller of rare documents« (a collection of antiquarian hebrew and jiddish books in ziploc bags) as well as the associated elements from glass and plaster cast which are used as library display in the **K2020** home. His collection will be shown to the **K2020** at several instances during the activations. Together with Yulia Lokshina, he founded the Institute for Critical Conspiracy Theory (IKV) in the framework of **K2020**.

Adam Gallagher –Ruth Angel Edwards
Simone Ganserer –Kollektiv Crëmbach

Kylie Gilchrist
is an arts writer and academic living in London. She is a PhD candidate in art history at the University of Manchester where she investigates the theme of cosmopolitanism in the work of Rasheed Aareen. For **K2020**, Kylie has assembled a catalogue of guiding questions for participants and visitors of the exhibition. Because she could not travel to Munich due to the current situation, she offers a mental key to themes that were touched upon during **K2020** which may also be used relate to the program at **Lothringer 13** from a distance, retrospectively or when taking some time out to reflect in the space.

Kolja Gollub –Mathieu Bessey

Jackie Grassmann
In her auto-fictional writing practice and poetry, Jackie Grassmann traces ways in which we can deviate from the destructive hegemonic forms we inherit and always carry around. It's in the everyday, in marginal and liminal spaces, the abyss, the hideout, in the crazy and fabulated, the lingering in it together, that she finds a spark of alteration to hold onto. For **K2020**, she is working with Sarah Lehnerer, writing a joint blog.

Amelia Groom
is a writer and researcher based in Berlin. Recent writings have looked at rust, dust, lichen, and the politics and poetics of silence. For her contribution, Amelia will be presenting some of her ongoing research on rumour, gossip, hearsay and »grape-vine epistemologies«. Her Fake Rock Flyer (2020) is a collection of synthetic stones announcing the dinner and presentation Amelia will be giving during the **third activation phase**, on September 11th 2020.

Snorre Hansen x Kat Staub x Peter Scherrebeck
Snorre Hansen is a dancer and choreographer who works with dance as a practice of transformation from a sensorial, performative and queer point of view. He is a part of the Copenhagen based dance collective Danseatelier. Kat Staub is a choreographer, dancer and singer. She creates her own works, works in a manifold of collaborations, teaches and is a part of the collective dance for plants. Peter Scherrebeck Hansen is a dance and video artist working the field of expanded choreography. He performs, teaches and creates own and collective work in various spaces, screens and beyond. For **K2020**, they will collaborate on the performative dance project Porous Nests. In a liquid space that transforms over time Snorre, Kat and Peter are striving to expand the notion of the stage and of performative staging through building nests that can host different performative actions. The emerging spaces come to serve as containers able to host performances that inaugurate the dance as a tool for practical magic and rituals of care and resistance.

Emma Waltraud Howes
works as a translator between movement and form. Her focus lies on developing an extended choreographic practice, incorporating formal interventions, kinesthetic and architectural research and graphic scores for performances. Her interdisciplinary work is shaped by her background in dance, performance theory, fine arts and the research of bodily gestures.

Stan Jordanov
lives and works in London as an artist and performer. His artistic practice combines performance art and fashion. For **K2020**, a self-made designer belt as a fashion object can be activated by being worn by participants, for instance during a DJ set. *If the home is a bit like concentric circles around the individuated subject – on the outside we have the dining space, on the inside the jewellery box, objects that live under the bed and so on – the belt would be a kind of bridge into the personal space. Something that might be on display, especially in austere surroundings, but it signals towards intimacy.*

Stephan Janitzky & Laura Ziegler
assemble a collection of lyrics for songs that deal with labour discontent. In an initial session, participants engage in a conversation from which elements are transformed into lyrics and songs. The ornamental hermit cardboard figure serves as a representative of the Proform Film Club (proformfilmklub.com) and presents the largest interactivity its last film session (Halle für Kunst Lüneburg, 2020).

Yelena Katkova
is an artist and based in Athens. She makes creatures that capture an illusion of life. They constantly try to look like something, get somewhere, rise up. *House... home... when is one actually at home? When someone that you love is welcoming you! Obviously, you've all heard the phrase bird without wings. Well, I never understood it because without feathers it does not cease to be a bird. A complete bird can carry ecstasy pills from one city to another in a small backpack in the same color as its wings. Now let's imagine a bird without wings. It can walk, greet when it sees another bird, eat, certainly harder, but survive. Think now of a bird without head and feet but with wings... flying without seeing and knowing where it goes it will not survive for long because it will not be able to feed, fall in love and all of this – it will surely also break the only valuable thing left to it on it's first flight when it inevitably crushes into a concrete wall: its unique feathered wings.*

Johanna Klingler x Amir Saifullin x (Portal)
Johanna Klingler is an artist, researcher and organiser living in Berlin. She is currently conducting a Ph.D. on the concept of Emotional-Infrastructural Labour at the Royal College of Art London. Her interests include ideology with a special focus on the production of subjectivity, paranoia, intersectional feminism, labour, Marxism and all kinds of collaboration/self-organisation. Amir Saifullin is a researcher and organiser based in Berlin and Rome, where he is working as a Ph.D. fellow at Bibliotheca Hertziana. Having obtained his MA from the Warburg Institute, his main interest lies in the correlation between theories of vision, politics, visual culture and hidden epistemologies. Portal is a format collaboratively organised by Johanna Klingler and Amir Saifullin, focussing on a cultural exchange between Russia and Germany. It started as an event (Portal – A Visual Research) hosted by **FLORIDA Lothringer 13** Munich in 2018, in which they tried to challenge habits of perception in art by taking into consideration conditions of production and by inviting artists from institutional as well as self-organised educational backgrounds. This happened together with curator Ilya Samorukov and a range of young artists from Samara, Russia. Since then, they have developed different formats, such as bilingual publications and a domestic residency in order to elaborate on tools within the art sphere that are involved in developing emancipatory structures. They operate flexibly, considering their own circumstances. For **K2020** Portal organised a dinner, during which they reflected on the interrelations between the concepts of the host and the guest within their own practice as well as within K's invitation. Their publication is part of the library and available to visitors.

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Kollektiv Crëmbach x Lion Bischof x Charlotte Coosemans x Simone Ganserer
Kollektiv Crëmbach amplifies the voices of young adults in contemporary culture making Lehnbachhaus a museum for everyone. The collective opens up a space for meeting, for diversity and individual creation. Members of the collective will be present in the space of **Lothringer 13 Halle** during all three activation phases, contributing, among other things, a drawing station in collaboration with Anais Bloch, radio features for Cashmere Radio, a conceptual dinner, a group generator and alternative guided tours through the exhibition.

Kritische Medizin München x Adrian Lambert
Kritische Medizin München is a grassroots group focusing on medical and health policy issues outside the academy. The group is concerned with socio-political problems that are present everywhere in the health care system but are not adequately addressed in training, studies and everyday professional life. We believe that the health care system needs more critical voices, self-criticism regarding its own role and the will to change existing structures. For **K2020**, the group connects with the FF*GZ and presents the work of the initiative as a self-organized practice that offers emancipatory access to the body, health, gender and the healthcare system.

Zeno Legner
»120« is a portable micro sauna system, invented by Zeno Legner and Philip Hector 2018 in Bavaria. During their time in Helsinki, Finland, they were inspired by Finnish Sauna Tradition and decided to build a small, nevertheless completely wooden, portable sauna with a classic wood fired Finnish sauna oven. Due to the fact that the sauna is shaped as a hexagon, it presents the largest interior space possible for a cube-shaped object. Zeno Legner is a cinematographer building stuff out of wood. Sometimes burning wood.

Sarah Lehnerer
lives as an artist in Berlin and is part of the **K** Core team. Her work fuzzes around socio-cultural transformations under the signs of digitality, with a focus on the genre of autofiction and thus on subjectivity, identity, reality, fiction and the »female gaze«. For **K2020**, she has installed paravents with motifs of houses and floor plans. Together with Jackie Grassmann she is working under the keyword »ambiguities«, writing a joint blog that will serve as the basis for a workshop at **Lothringer 13**.

Yulia Lokshina
is a documentary filmmaker. Her films and video works focus on the interface of social environments and their protagonists. Her graduation film »Regeln am Band, bei hoher Geschwindigkeit« (Rules at the conveyor belt, at high speed) looks at temporary work and labour migration from the European East in Germany, questions of social inclusion and class consciousness. For **K2020**, she founded the Institut für kritische Verschwörungstheorie (Institute for Critical Conspiracy Theory) (IKV) together with Samuel Fischer-Glaser. The institute is open for submissions with information on known and unknown conspiracies of all orders. Please send your submission to: IKV Institut für kritische Verschwörungstheorie, Ammer Seidullin, Lothringer Str. 13, 81667 München

Inka Meißner
is an artist living in Berlin. For **K2020**, she will send a daily horoscope to all the participants of the **2nd activation** and formulate astrological feedback during the **2nd activation** together with participants. They will investigate whether this kind of self-observation can serve as a blueprint for integrating fictional forces into the increasingly mediated, global tensions and conditions of cosmic affects.

Katharina Merten & Thea Reifler
Katharina Merten aka Doll Face is a video and music producer living in Berlin. She has realized a dizzying array of projects and flavorful collaborations with a host of interdisciplinary artists. Defying traditional form or description, her work is experienced in a range of settings from the art and literature houses to the theater and club scene. Thea Reifler is to be found mostly in Zurich or Berlin, working on hybrid projects in different artistic fields – from visual arts to performance to opera. Thea is particularly interested in speculative and playful practices with which to imagine and feel the effects of doing things radically differently. Thea's most recent coming-out was as part of the artistic direction of Shedhalle Zurich, space for process-based-art. In **phase two**, Thea Reifler & Katharina Merten will host a Do It Yourself – Clitorian Reading Chair Workshop, following the German poet Annette von Droste-Hülshoff and her early feminist-scientific research on the hidden power of the clitoris in the 19th-century. Droste-Hülshoff used the clitoris as a figure of thought and understood it to be central to the expression of »nature-bound« sensuality. Based on this concept, she developed body-related methods and tools for writing and reading poetic texts.

Moritz Nebenführ
is a curator and researcher. Titled **This House Is Not a Home, Mise en Abyme**, his contribution is conceived as an exhibition within the exhibition that will run from 8.8.–20.9.2020. It compliments, complicates, and comments on **K2020** by conceptually replicating its model on miniature scale. With works, words, and a workshop by Lukas Duwenhöger & Julian Göthe, Ann-Kathrin Eickhoff & Gloria Hasnay, Niklas Licht, Katrin Mayer, Christian Naujoks, and Lennart Boyd Schürmann.

Aiko Okamoto
During the lockdown, members of a Berlin-based choir, Cantus Domus, collected sounds, which they hear at home. Okamoto will arrange these mixtures of enjoying being at home and longing for being outside together as a home recording collectively with participants of **K2020**. Another piece, »Quarantänenkomposition«, is a documentation of being at home or outside between March 16th and June 22nd. 22 members of Cantus Domus recorded their voice, sometimes loud outside, in between on the balcony or quite silent inside their home.

Tunay Önder
The act of drinking tea with friends is the highest form of art, (in reference to Tom Klorion); a samovar with black tea and glasses which can be activated for different purposes. There will be a questionnaire on art and class which guests are invited to fill out.

Opernkollektiv
with Anjeza Braho, Nikolai Gumbel, Samuel Fischer-Glaser, Sophie Schmidt, Angela Stiegler and support by Lili Köniig. Since February this year, we've been working as an opera collective on an opera in five acts about the tragedy of the human body. The first act, »Sans Souci«, was performed that month at Fructa art space. We are currently working on the second act, »Snowmaking on Mount Vesuvius«. We will be giving an insight into the rehearsal process at the conclusion of **K2020** on Friday, September 11th, in the form of a tableplay. Tableplay – a travel report about snowmaking on Mount Vesuvius

Jonas von Ostrowski x LOS ANGELES
LOS ANGELES is a project and art space run by the artist Jonas von Ostrowski. Over the coming years, an inhabitable sculpture garden will be established at the 3000 m² site of the space on the edge of the village of Günsterode, near Kassel. It will grow and develop through the form of the artistic projects that will be conceived and built there. LOS ANGELES is a place for artists, architects and theorists to meet, work and spend time. Stays at LOS ANGELES have the aim of producing works that are both specific to and bound to the location itself. The LOS ANGELES project revolves around ideas such as the relationship between everyday necessities and artistic questioning, the possibilities of a self-organized form of art, the potential of a rural environment in relation to an urban context and the utopian notion of construction. During **K2020**, Jonas was a guest at a Cashmere Radio show about being at home, houses and artistic practice.

Bernhard Rappold
is a painter living in Berlin. His hyper-inclusive paintings absorb elements from painting, sculpture, photography, film, music and even guitar building. For **K2020**, he has brought three painting on canvas to the space: »The Orchid Man«, »E Stances«, and »Swing and a miss«, as well as two chairs: Ligne Roset 1970's vintage Fauteuil, Giuseppe Gaetano Descalci chair early 19th century design 1965. The setting invites visitors to have a seat and take pictures. Bernhard also played a session of live music together with Felix Leon Westner.

Thea Reifler –Katharina Merten
Amir Saifullin –Johanna Klingler

Sophie Schmidt
is an artist living and working in Munich. Together with Angela Stiegler, Paula Kohlmann and women from the FF*GZ Stuttgart she will work on a tent which can be used for different formats throughout the exhibition. Sophie Schmidt will contribute a prophetic set of furniture with a medical allure. In order to achieve an incorporation of the body, physical ailments and recombination to play take place. The aim is to create a body which connects to the world surrounding it, which seeks proximity instead of distance, which is dependent rather than autonomous. A body, which exists through connections, which streams out of itself and hence finds itself in a constant state of participation. The tent structure will therefore also become a shared communal body, a place for exchange and meeting.

Lennart Boyd Schürmann
Florilegia, readable flowers, are a genre of baroque encyclopedic knowledge practice. They contained the flowers which scholars had collected from the fields of historical experience and with regards to possible applications and practices. For such masses of archived experience which are stored in modern archives and libraries, the possibility of using for an applied purpose is less likely, especially with regards to specific experiences which modern narratives of progress have relegated to the poison cabinet. Their usage as decorative accessories marks the first application in a series of usages of three texts that belong to the genre of anti-modern »chamber literature«. In Juli, these texts are transformed into spaces of imagination, inhabited by three performers. Lennart Boyd Schürmann is a member of the **K** core team.

Philipp Schwalb
His painting »Plütze der FlüchtlingsSog (Plütze-Soul), Tod-Bild-Generator, Metamorph-instru-mentz (Bildschatten), FleckSchlag als erstes virtuelles Farblicht (RÄPs), planetarische Spannung (Orangen und violette)«, 2016, cutout circa 300 x 210 cm, ink, acrylic and gouache on canvas, functions as a centre of contemplation and activation on the floor in the middle of the space.

Angela Stiegler
is an artist living in Munich. In her artistic practice she makes use of different media such as video and performance and works in collaborative contexts with shared authorship. For **K2020**, she produced a floor work titled »The Asphalt is our beach«, using yoga mats and home trainers which serve as tools for workout sequences. Throughout the activations, Angela Stiegler offers her repertoire of exercises for open performance workout sessions with guests. Together with Sophie Schmidt, Paula Kohlmann and participants from the Feminist Women's Health Centre Stuttgart (FF*GZ), she will participate in building a tent in the second activation period, which can be used for different formats. Angela Stiegler is a member of the **K** core team.

Sarah J. Theurer –Cashmere Radio

Maria VMier
In Maria VMier's work, the contraction of the most diverse strands of content and form plays an essential role, understanding artistic work as something that can not and does not want to be autonomous. She works parallelly on drawings, research materials, her own texts, references and layers. Maria VMier is a publisher for artist books at Hammann von Mier Verlag (together with Stefanie Hammann) and since 2017, she organizes the project space Ruine München together with Leo Heink and Jan Erbelding. Since 2019, she is also a committee member of **FLORIDA Lothringer 13**. Together with Jan Erbelding she designs and runs the small bar »Zur Einsamkeit« (Solitude) for **K2020**. As part of the bar situation, there will be a deck of 54 »post-carda counseling cards« available which are used to very gently set the starting points for the conversations being held.

Laura Welker –Kamilla Bischof

Felix Leon Westner
is a performance artist based in Berlin, working mainly in the fields of sound performance, drawing and installation. In his practice, FL.W. connects pop and poetry with raw and analytical reflection. He takes inspiration from theoretical traces of sociology and media psychology. He questions these and applies them towards his own biography, current events, everyday- or cognitive phenomena. Felix is a member of the **K** core team.

Vasilis Zarifopoulos
work is based on an autobiographical experience with a strong interest in sociopolitical issues. He uses various formats, such as performance and installation. For **K2020**, he re-creates an existing dialogue with his therapist where both of them talk about the current situation under Covid19. This video work is a continuation of his last work »A Session«, where the possible dialogue functions as a »ready made«. Vasilis re-enacts this conversation and makes a privat therapy meeting public, addressing current issues around mental health and larger social contexts.

Laura Ziegler –Stephan Janitzky