!Mediengruppe Bitnik **Achinoam Alon** Arbeitskollektiv Barabern und Strawanzen Nike Arnold & Isabel Bredenbröker Jenifer Becker Mathieu Bessey & Kolja Gollub Kamilla Bischof & Laura Welker Anaïs Bloch Cashmere Radio x Sarah Johanna Theurer Marios Chatziprokopiou Ruth Angel Edwards & Adam Gallagher Jan Erbelding Feministisches Frauen*gesundheitszentrum Stuttgart x Paula Kohlmann Samuel Fischer-Glaser

Kylie Gilchrist Jackie Grassmann Amelia Groom Snorre Hansen x Kat Staub x Peter Scherrebeck **Emma Waltraud Howes** Stan Iordanov Stephan Janitzky & Laura Ziegler

Ylena Katkova Johanna Klingler \times Amir Saifullin \times (Portal) Kollektiv Crèmbach x Lion Bischof x Charlotte Coosemans x Simone Ganserer Kritische Medizin München x Adrian Lambert Zeno Legner

Sarah Lehnerer Yulia Lokshina Inka Meißner Katharina Merten & Thea Reifler Moritz Nebenführ Aiko Okamoto Tunay Önder Opernkollektiv Jonas von Ostrowski x LOS ANGELES Bernhard Rappold Sophie Schmidt Lennart Boyd Schürmann Philipp Schwalb **Angela Stiegler**

Felix Leon Westner Vasilis Zarifopoulos

Maria VMier

● **K** 2020 From June to September 2020, the international and trans-disciplinary platform **K** transforms Lothringer 13 Halle into a domestic setting which is at once usable and simulated. Here, models and practices of living together can be tested from an artistic perspective. More than 40 local and international artists and researchers followed the invitation to translate their approach to collective life into experiential formats during three activation periods over the course of several days. The transforming exhibition setup with its custommade furniture will host lectures and performances. Practical skills will be shared in workshops and tried out together. Different hosts will invite guests and participants to dinner. By means of settings related to living and dwelling, K explores the potential for agency in collaboration with visitors. It also investigates tensions that arise from the encounter between a public institution and self-organized collective practice. This methodology is central to the approach of the artist initiative **K**, which has been meeting annually in different locations since 2013. **K** invites participants to translate current topics of their artistic and research practice into new and context-specific formats, following individual interests. K is organized by Isabel Bredenbröker, Sarah Lehnerer, Lennart Boyd Schürmann, Angela Stiegler and Felix Leon Westner.

Activation Phases: ● 25.—28. June ● 30. Juli—2. August ● 10.—13. September

Informationen about all participants: www.lothringer13.com/programm/K2020 www.khybrid.com/k

K 2020 - This house is not a home is supported by Bayerisches Staatsministerium für Wissenschaft und Kunst.

Lothringer 13 Halle Ein Kunstraum der Stadt München Lisa Britzger → Curator Luzi Gross → Curator Anna Lena von Helldorff → Designer Lothringer Straße 13 81667 München



In 2018, !Mediengruppe Bitnik & Low Jack released an EP edition with three songs specifically written to engage with Intelligent« Personal Assistants like Amazon Echo and Google Home. The three songs describe the complex lationship we have with the devices creasingly invading our homes: The arefree love that embraces Alexa before the data privacy and surveillance issues outweigh the benefits. The alienation and uncoupling from the allure of remote control and instant gratification. The anxiety and discomfort around Alexa and other Intelligent Personal Assistants that is Alexiety. The EP Alexiety - panke.gallery Edition #002 (2018) (Multi-platform graphics: Knoth & Renner) is best streamed on the radio for the enjoyment of smart homes everywhere. Play it loud, so your neighbours' devices can hear.



Achinoam Alon Achinoam Alon has created a set of ceramics and corresponding tables for **K2020**. The ceramic is modeled after neurological representations of nervous pathways and will be activated for meals hroughout the activation phases. The tables will be used as dinner tables but can also enter a variety of configurations according to their shifting function, such as stage platform, living room table, shelf etc.

The collective produces artistic and

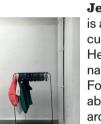
Arbeitskollektiv Barabern & Strawanzen

research-based sound walks that address migration to Munich. The collective working process as well as the joint experience of the final product sharpen the awareness for migration processes and convey an alternative feeling of the city. For **K2020**, they offer an audio walk through the city, which makes personal stories and voices of migration in urban space tangible. The walk can also be experienced in the Lothringer 13 space via video and sound installation. Members of the collective: Charlotte Coosemans, Donika Kida, Brigita Malenica, Elena Messner, Paul Primbs, Agnes Stelzer.



Nike Arnold

& Isabel Bredenbröker Nike Arnold is an artist living in Berlin. Her photographs, video works and field recordings focus on portraying people and olaces over extended periods of time. Her works question identity concepts and look at the role of social environments, revealing cracks in apparently unquestionable identities. Isabel Bredenbröker works as an anthropologist, translator and transdisciplinary practitioner between academia and art. Since 2017, she is a member of the **K** core team. For **K2020**, Nike Arnold and Isabel Bredenbröker are developing a collaborative work on Görlitzer Park in Berlin. Their videoand sound installation will document the space with regards to its different users, their interests, conflicts and possible



Jenifer Becker

is a writer and scholar of literature and cultural studies situated in Berlin. Her research focuses on postfeminist narratives and autobiographical writing. For **K2020**, she is working on a text about lovesickness, which is structured around emotionally charged objects. Participants and guests are invited to bring their own objects. In the text she takes up personal questions that revolve around sentimentality, disappointment and the culturally inscribed practices of falling in love. Casual tea meetings will take place in the exhibition space during the first and last activation phase, accompanied by readings. Since the first meeting, a writing group has formed whose members are working together via email.



Mathieu Bessey

& Kolja Gollub The Hamburg-based painters Kolja Gollub and Mathieu Bessey engage in individual and collaborative projects. They organize solo exhibitions and group shows in varying formations, create artist books, and conduct research on popular sources used by established artists of the avant-garde, as well as on the contradictions between the copy as a productive artistic technique and the notion of the original as unique intellectual property. This is particularly evident in the interrelationships between external and interior spaces, which both artists have repeatedly incorporated in their work and individually interpreted. For **K2020** the artists have synthesized their contrary methods in a collaborative painting that will be presented here for the first time.



Kamilla Bischof & Laura Welker

work collaboratively since 2017, mostly producing installations that serve as the scenes for performative activities. The video work »Victoria Secret Subtenants« was produced in 2018 when both artists shared a flat in Plänterwald, Berlin. Together, they painted and transformed the interior of the small flat and designed new furniture. Eventually, they got hold of an old doll house and continued their excessive decorations in miniature. The house became a set for the video in which ladies' hands dressed in lace gloves, the protagonists of the film, exuberantly dwell among collaged surfaces and self-made props while Italian pop music plays in the background. Completing the video, the **Lothringer** exhibition space is furnished with a set of chairs that double as a minibar, which visitors are invited to sit on.



Anaïs Bloch Painter, researcher and educator, Anais Bloch's work involves observing humans and non-humans to question possible social futures in uncertain situations. Trained as designer and anthropologist, her work questions how to enrich qualitative methodologies with visual in between reality and fiction.

materials that sometimes lie somewhere For **K2020**, she considers the practice of drawing or painting as a way of being connected and as a mode of understanding, documenting, inhabiting and sharing a space. Drawing could then become a pretext to exchange and discuss, and at the same time enable documentation. Her painting at the gallery displays a social scene of being together, which will serve as a starting point for her intervention.

Isabel Bredenbröker →Nike Arnold



Cashmere Radio x Sarah Johanna Theurer is a not-for-profit community experimental radio station based in Lichtenberg, Berlin. The ambition of the station is to preserve and further radio and broadcasting practices by playing with the plasticity and malleability of the medium. We do this by both honouring and challenging its inherent qualities: it is both a physical station open to the public and an online radio; it has regular shows, yet opens itself up to extended and one-off events; it features extended generative music performances and installations at the same time as working within radio's typical durations. In short, it is an attempt to enhance and celebrate the performative, social and informative power of radio that we believe lies within the form itself. For **K2020**, Cashmere Radio have built a relaxation room where one can listen to the radio program and it will also use Lothringer 13 Halle as a broadcasting studio. Cashmere collaborators work together with of live radio during the **2nd activation**.



Marios Chatziprokopiou Emerging from a pillow, a sound invites the spectator to place his head on it, and to eventually lie on the bed. The soundrecording consists of several lullabies in different languages, including invented ones. This piece is inspired by Daniel Paul Schreber's »Memoirs of my Nervous Illness« (1903), where he offers several accounts of his troubles with insomnia. Compelled to non-stop thinking, with his mind tortured by the incessant chattering of voices heard, Schreber narrates his attempts to find some moments of peace by playing the piano, or by reciting poems known by heart. The singing-pillow of this furniture installation aims at reducing the incessant voices that torture Dr. Schreber, to put him to sleep. At the same time, it intends to build a moment of emptiness and pause for the visitor. The pillow will be activated by a workshop in which a lullaby in a ctional grammar will be composed and recorded collectively.



Ruth Angel Edwards

& Adam Gallagher have proposed the dimensions of another space, real and hypothetical, which they will bring to the exhibition as painted bed sheets stitched together. The suggested function of this space is as a place of reflection; a monument to the successes and failures of the communal living projects that the artists have been a part of and have personally experienced first hand. In addition to this, Adam Gallagher will make reproductions of sad objects that will be tested against the brutal demands of art. He will be casting them in the gallery space on September 11th with whoever wants to join. They will be starting points for speaking about the complexity of living communally or alternatively against the normative models of domesticity.



Jan Erbelding is living and working in Munich as an artist, writer and sculptor. Together with Leo Heinik and Maria VMier, he runs the offspace and publication series Ruine München. For K2020, he contributes three new works from his series »Insufficient Objects« (Unzulängliche Objekte). These fully functional wall clocks try to explore the same nonverbal and bodily ways towards knowledge, theory and understanding as his texts do, but in a faster, more crafty and visual manner. Together with Maria VMier, he designs and runs the small bar »Zur Einsamkeit« (Solitude) in the context of This house is not a home.



Feministisches Frauen*gesundheitszentrum Stuttgart

x Paula Kohlmann The feminist women's health center Stuttgart e.V. - short FF*GZ - is a nonprofit association (Verein) which devotes itself to topics around feminism, the body, health and sexuality since 1986. During the second and third activation phases, the FF*GZ will be present at Lothringer 13 with a changing group of representatives, addressing alternative relationship models, autonomous birthing, free menstruation, communication in relationships, family concepts and states of exhaustion as symptoms of our times. The FF*GZ will lead a conversation around these themes whilst aiming to get to know local feminist collectives. Sophie Schmidt

and Angela Stiegler will, in exchange, build a tent structure with the FF*GZ, which can be used for different purposes in the exhibition space. The space is an open invitation to groups and collectives dealing with similar topics to find an intimate space for themselves here over the course of the exhibition. The conversations led by the FF*GZ in Munich are modeled on a regular event in Stuttgart, the »Tender Tuesdays«. Every Tuesday evening, women* are invited to these free and inclusive formats which aim to provide a forum for open exchange around health, politics, social and feminist topics: a space in which women* can meet, exchange, find support, learn and grow together.



Samuel Fischer-Glaser lives and works in Munich. He is a sculptor and author working on discrepancies within identity and the everyday. For **K2020**, he contributes the library installation »Alan, an eBay seller of rare documents« (a collection of antiquarian hebrew and jiddish books in ziploc bags) as well as the associated elements from glass and plaster cast which are used as library display in the K2020 home. His collection will be shown to the **K2020** at several instances during the activations. Together with Yulia Lokshina, he founded the Institute for Critical Conspiracy Theory (IKV) in the framework of **K2020**.

Adam Gallagher → Ruth Angel Edwards **Simone Ganserer** → Kollektiv Crèmbach



Kylie Gilchrist is an arts writer and academic living in London. She is a PhD candidate in art history at the University of Manchester where she investigates the theme of cosmopolitanism in the work of Rasheed Araeen. For **K2020**, Kylie has assembled a catalogue of guiding questions for participants and visitors of the exhibition. Because she could not travel to Munich due to the current situation, she offers a mental key to themes that were touched upon during **K2020** which may also be used relate to the program at Lothringer 13 from some time out to reflect in the space.

Kolja Gollub →Mathieu Bessey



Jackie Grassmann In her auto-fictional writing practice and work, Jackie Grassmann traces ways in which we can deviate from the destructive hegemonic forms we inherit and always carry around. It's in the everyday, in marginal and liminal spaces, the abyss, the hideout, in the crazy and fabulated, the lingering in it together, that she finds a spark of alteration to hold onto. For K2020, she is working with Sarah Lehnerer, writing a joint blog.



Amelia Groom is a writer and researcher based in Berlin. Recent writings have looked at rust, dust, lichen, and the politics and poetics of silence. For her contribution, Amelia will be presenting some of her ongoing research on rumour, gossip, hearsay and 'grape-vine epistemologies'. Her Fake Rock Flyer (2020) is a collection of synthetic stones announcing the dinner and presentation Amelia will be giving during the third activation phase, on September 11th 2020.



Snorre Hansen is a dancer and choreographer who works with dance as a practice of transformation from a sensorial, performative and queer point of view. He is a part of the Copenhagen based dance collective Danseatelier. Kat Staub is a choreographer, dancer and singer. She creates her own works, works in a manifold of collaborations, teaches and is a part of the collective dance for plants. Peter Scherrebeck Hansen is a dance

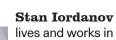
Snorre Hansen

and video artist working the field of expanded choreography. He performs, teaches and creates own and collective work in various spaces, screens and beyond. For **K2020**, they will collaborate on the performative dance project Porous Nests. In a liquid space that transforms over time Snorre, Kat and Peter are striving to expand the notion of the stage and of performative staging through building nests that can host different performative actions. The emerging spaces come to serve as containers able to host performances that inaugurate the dance as a tool for practical magic and rituals of care and resistance.



Emma Waltraud Howes

works as a translator between movement and form. Her focus lies on developing an extended choreographic practice, incorporating public interventions, kinaesthetic and architectural research and graphic scores for performances. Her interdisciplinary work is shaped by her background in dance, performance theory, fine arts and the research of bodily



lives and works in London as an artist and performer. His artistic practice combines performance art and fashion. For **K2020**, a self-made designer belt as a fashion object can be activated by being worn by participants, for instance during a DJ set. If the home is a bit like concentric circles around the individuated subject — on the outside we have the dining space, on the inside the jewellry box, objects that live under the bed and so on — the belt would be a kind of bridge into the personal space. Something that might be on display, especially in austere surroundings, but it signals towards intimacy.



& Laura Ziegler assemble a collection of lyrics for songs that deal with labour discontent. In an initial session, participants engage in a conversation from which elements are transformed into lyrics and songs. The ornamental hermit cardboard figure serves as a representative of the Proform Film Club (proformfilmklub.com) and presents the booklet accompanying its last film session (Halle für Kunst Lüneburg,



creatures that capture an illusion of life. They constantly try to look like something, get somewhere, rise up. House... home... when is one actually at home? When someone that you love is welcoming you! Obviously, you've all heard the phrase bird without wings. Well, I never understood it because without feathers it

does not cease to be a bird. A complete bird can carry ecstasy pills from one city to another in a small backpack in the same color as its wings. Now let's imagine a bird without wings. It can walk, greet when it sees another bird, eat, certainly harder, but survive. Think now of a bird without head and feet but with wings... flying without seeing and knowing where it goes it will not survive for long because it will not be able to feed, fall in love and all of this — it will surely also break the only valuable thing left to it on it's first flight when it inevitably crushes into a concrete wall: its unique feathered wings.

Johanna Klingler

Munich in 2018, in which they tried to

challenge habits of perception in art

production and by inviting artists from

institutional as well as self-organised

a range of young artists from Samara,

different formats, such as bilingual

Russia. Since then, they have developed

publications and a domestic residency

sphere that are involved in developing

emancipatory structures. They operate

flexibly, considering their own circum-

stances. For **K2020** Portal organised a

interrelations between the concepts

dinner, during which they reflected on the

of the host and the guest within their own

Their publication is part of the library and

Kollektiv Crèmbach amplifies the voices

making Lehnbachhaus a museum for

of young adults in culture. It works towards

everyone. The collective opens up a space

creation. Members of the collective will be

or meeting, for diversity and individual

present in the space of **Lothringer 13 Halle**

during all three activation phases, con-

tributing, among other things, a drawing

station in collaboration with Anaïs Bloch,

a conceptual dinner, a group generator and

radio features for Cashmere Radio,

alternative guided tours through the

practice as well as within K's invitation.

available to visitors.

x Lion Bischof

Kollektiv Crèmbach

x Simone Ganserer

x Charlotte Coosemans

in order to elaborate on tools within the art

by taking into consideration conditions of

educational backgrounds. This happened

together with curator Ilya Samorukov and



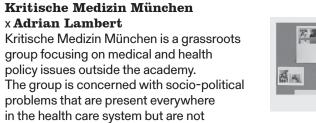
x Amir Saifullin

x (Portal) Lothringer Str. 13 bhanna Klingler is an artist, re and organiser living in Berlin. She is currently conducting a Ph.D. on Inka Meißner the concept of Emotional-Infrastructural is an artist living in Berlin. For **K2020**, she Labour at the Royal College of Art London. will send a daily horoscope to all the participants of the 2nd activation and Her interests include ideology with a special focus on the production of formulate astrological feedback during the subjectivity, paranoia, intersectional 3rd activation together with participants. feminism, labour, Marxism and all kinds They will investigate whether this kind of of collaboration/self-organisation. self-observation can serve as a blueprint Amir Saifullin is a researcher and organiser for integrating fictional forces into the based in Berlin and Rome, where he is increasingly mediated, global tensions and working as a Ph.D. fellow at Bibliotheca conditions of cosmic affects. Hertziana. Having obtained his MA from Katharina Merten the Warburg Institute, his main interest & Thea Reifler lies in the correlation between theories of vision, politics, visual culture and hidden epistemologies. Portal is a format collaboratively organised by Johanna Klingler and Amir Saifullin, focussing on a cultural exchange between Russia and Germany. It started as an event (Portal - A Visual Research) hosted by FLORIDA Lothringer 13



Katharina Merten aka Doll Face is a video and music producer living in Berlin. She has realized a dizzying array of projects and flavorful collaborations with a host of interdisciplinary artists. Defying traditional form or description, her work is experienced in a range of settings from the art and literature houses to the theater and club scene. Thea Reifler is to be found mostly in Zurich or Berlin, working on hybrid projects in different artistic fields - from visual arts to performance to opera. Thea is particularly interested in speculative and playful practices with which to imagine and feel the effects of doing things radically differently. Thea's most recent coming-out was as part of the artistic direction of Shedhalle Zürich, space for processbased-art.

In phase two, Thea Reifler & Katharina Merten will host a Do It Yourself — Clitorian Reading Chair Workshop, following the German poet Annette von Droste-Hülshoff and her early feminist-scientific research on the hidden power of the clitoris in the 19th-century. Droste-Hülshoff used the clitoris as a figure of thought and understood it to be central to the expression of »nature-bound« sensuality. Based on this concept, she developed body-related methods and tools for writing and reading poetic texts.



Adrian Lambert

adequately addressed in training, studies

We believe that the health care system

regarding its own role and the will to

change existing structures. For **K2020**,

the group connects with the FF*GZ and

emancipated access to the body, health,

»120« is a portable micro sauna system,

Helsinki, Finland, they were inspired by

to build a small, nevertheless completely

wood fired Finnish sauna oven. Due to the

act that the sauna is shaped as a hexagon,

wooden, portable sauna with a classic

possible for a cube-shaped object. Zeno

out of wood. Sometimes burning wood.

lives as an artist in Berlin and is part of

of autofiction and thus on subjectivity,

gaze«. For **K2020**, she has installed

she is working under the keyword

serve as the basis for a workshop at

identity, reality, fiction and the »female

paravents with motifs of houses and floor

»ambiguities«, writing a joint blog that will

is a documentary filmmaker. Her films and

social environments and their protagonists

the conveyor belt, at high speed) looks at

temporary work and labour migration from

the European East in Germany, questions

consciousness. For K2020, she founded the

Institut für kritische Verschwörungstheorie

(IKV) together with Samuel Fischer-Glaser.

(Institute for Critical Conspiracy Theory)

with information on known and unknown

conspiracies of all orders. Please send your

The institute is open for submissions

video works focus on the interference of

Her graduation film »Regeln am Band,

bei hoher Geschwindigkeit« (Rules at

of social inclusion and class

submission to:

IKV Institut für kritische

Verschwörungstheorie

Lothringer 13 Halle

plans. Together with Jackie Grassmann

the **K** Core team. Her work fuzzes around

signs of digitality, with a focus on the genre

socio-cultural transformations under the

Legner is a cinematographer building stuff

it presents the largest interior space

Finnish Sauna Tradition and decided

2018 in Bavaria. During their time in

nvented by Zeno Legner and Philip Hector

presents the work of the initiative as a

self-organized practice that offers

gender and the healthcare system.

Zeno Legner

Sarah Lehnerer

Lothringer 13.

Yulia Lokshina

needs more critical voices, self-criticism

and everyday professional life.

Moritz Nebenführ is a curator and researcher. Titled This

House Is Not a Home, Mise en Abyme, his contribution is conceived as an exhibition within the exhibition that will run from 8.8.-20.9.2020. It compliments, complicates, and comments on **K2020** by conceptually replicating its model on miniature scale. With works, words, and a workshop by Lukas Duwenhögger & Julian Göthe, Ann-Kathrin Eickhoff & Gloria Hasnay, Niklas Lichti, Katrin Mayer, Christian Naujoks, and Lennart Boyd Schürmann. Aiko Okamoto



collected sounds, which they hear at/from home. Okamoto will arrange these mixtures of enjoying being at home and longing for being outside together as a >home recording< collectively with participants of **K2020**. Philipp Schwalb Another piece, »Quarantänenkomposition«, is a documentation of being at home or outside between March 16th and June 22th. 22 members of Cantus Domus recorded their voice, sometimes loud outside, in between on the balcony or quite silent inside their home. Tunay Önder



The act of drinking tea with friends is the highest form of art, (in reference to Tom Marioni): a samowar with black tea and glasses which can be activated for different Γhere will be a questionnaire on art and class which guests are invited to fill out.



Opernkollektiv with Anjeza Braho, Nikolai Gümbel, Samuel ischer-Glaser, Sophie Schmidt, Angela

tiegler and support by Lili König. Since February this year, we've been working as an opera collective on an opera in five acts about the tragedy of the human body. The first act, Sans Souci, was performed that month at Fructa art space. We are currently working on the second act, »Snowmaking on Mount Vesuvius«. We will be giving an insight into the rehearsal process at the conclusion of **K2020** on Friday, September 11th, in the form of a tableplay. Tableplay — a travel report about snowmaking on Mount Vesuvius



Jonas von Ostrowski \times LOS ANGELES LOS ANGELES is a project and art space run by the artist Jonas von Ostrowski. Over the coming years, an inhabitable sculpture garden will be established at the 3000 m² site of the space on the edge of the village of Günsterode, near Kassel. It will grow and develop through the form of the artistic projects that will be conceived

and built there. LOS ANGELES is a place for artists, architects and theorists to meet, work and spend time. Stays at LOS ANGELES both specific to and bound to the location itself. The LOS ANGELES project revolves around ideas such as the relationship between everyday necessities and artistic questioning, the possibilities of a selforganized form of art, the potential of a rural environment in relation to an urban context and the utopian notion of construction. During K2020, Jonas was a guest at a Cashmere Radio show about being at home, houses and artistic practice.



Bernhard Rappold is a painter living in Berlin. His hypernclusive paintings absorb elements

from craft, fabric work, photography, film, music and even guitar building. For K2020, he has brought three painting on canvas to the space: »The Orchid Man«, »E Stance«, and »Swing and a miss«, as well as two chairs: Ligne Roset 1970's vintage Fauteuil, Giuseppe Gaetano Descalzi chair early 19th century design 1965. The setting invites visitors to have a seat and take pictures. Bernhard also played a session of live music together with Felix Leon Westner.

Thea Reifler → Katharina Merten **Amir Saifullin** → Johanna Klingler



Sophie Schmidt is an artist living and working in Munich. Together with Angela Stiegler, Paula Kohlmann and women from the FF*GZ Stuttgart she will work on a tent which can be used for different formats throughout the exhibition. Sophie Schmidt will contribute a prothetic set of furniture with contribute a prothetic set of furniture wi a medical allure. In order to achieve an incorporation of the body, physical alterations and recombinations may take place. The aim is to create a body which connects to the world surrounding it, which seeks proximity instead of distance, which is dependent rather than autonomous. A body, which exists through connections, which streams out of iself and hence finds itself in a constant state of participation. The tent structure will therefore also become a shared communal body, a place for exchange and meeting.

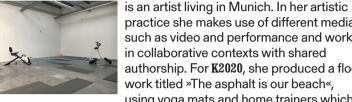


Florilegia, readable flowers, are a genre of baroque encyclopedic knowledge practice. They contained the flowers which scholars had collected from the fields of historical experience and with regards to possible applications and practices. For such masses of archived experience which are stored in modern archives and libraries, the possibility of using for an applied purpose is less likely, especially with regards to specific experiences which modern narratives of progress have relegated to the poison cabinet. Their usage as decorative accessories marks the first application in a series of usages of three texts that belong to the genre of anti-modern »chamber literature«. In Juli, these texts are transformed into spaces of imagination, inhabited by three performers. Lennart Boyd Schürmann is a member of the **K** core team.

Lennart Boyd Schürmann



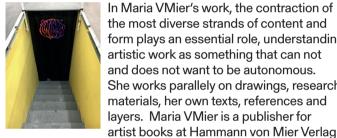
His painting »Pfütze der FlächtlingsSog (Blues-Soul), Tod-Bild-Generator, Metamorph-Instru-mentz (Bildschatten) FleckSchlag als erstes virtuelles Farblicht (RÄPs), planetarische Spannung (Orangen und violette)«, 2016, cutout circa 300 x 210 cm, ink, acrylic and gouache on canvas, functions as a centre of contemplation and activation on the floor in the middle of the space. Angela Stiegler



practice she makes use of different media such as video and performance and works in collaborative contexts with shared authorship. For K2020, she produced a floor work titled »The asphalt is our beach«, using yoga mats and home trainers which serve as tools for workout sequences. Throughout the activations, Angela Stiegler offers her repertoire of exercises for open performance workout sessions with guests. Together with Sophie Schmidt, Paula Kohlmann and participants from the Feminist Women's Health Centre Stuttgart (FF*GZ), she will participate in building a tent in the second activation period, which can be used for different formats. Angela Stiegler is a member of the **K** core team.

Sarah J. Theurer → Cashmere Radio

Maria VMier



the most diverse strands of content and form plays an essential role, understanding artistic work as something that can not and does not want to be autonomous. She works parallely on drawings, research materials, her own texts, references and lavers. Maria VMier is a publisher for artist books at Hammann von Mier Verlag (together with Stefanie Hammann) and since 2017, she organizes the project space Ruine München together with Leo Heinik and Jan Erbelding, Since 2019, she is also a committee member of FLORIDA Lothringer 13. Together with Jan Erbeldin she designs and runs the small bar »Zur Einsamkeit« (Solitued) for **K2020**. As part of the bar situation, there will be a deck of 54 »post-corona counseling cards« available which are used to very gently set the starting points for the conversations being held.

Laura Welker → Kamilla Bischof



Felix Leon Westner is a performance artist based in Berlin, working mainly in the fields of sound performance, drawing and installation. In his practice, F.L.W. connects pop and poetry with rave and analytical reflection. He takes inspiration from theoretical traces of sociology and media psychology. He questions these and applies them towards his own biography, current events, everyday- or cognitive phenomena. Felix is a member of the **K** core team.





work is based on an autobiographical experience with a strong interest in sociopolitical issues. He uses various formats, such as performance and installation. For K2020, he re-creates an existing dialogue with his therapist where both of them talk about the current situation under Covid19. This video work is a continuation of his last work »A Session«, where the possible dialogue functions as a »ready made«. Vasilis re-enacts this conversation and makes a privat therapy meeting public, addressing current issues around mental health and larger social

Laura Ziegler →Stephan Janitzky